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Mather Dance Center

Accompanist.....Karin Tooley
Administrator.....Lori Waugh
Audio-Visual Coordinator.....Chan U Hong
Displays.....Heather Koniz
Publicity Coordinator.....Jennifer Birou-Lakamp
Stage Management.....Tan Temel
House Management.....Chan U. Hong
Reception.....Sernaz Demirel
Wardrobe / Property Mistress.....Sheau-Feng Luo
Publicity Design.....Tom Rask

Production Personnel

Stage Manager.....Gregory Bick
Light/Sound Board Operator.....Zane Beatty
Crew.....Alyssa George, John Myers,
.....Rachel Stoneking, Brittany Paige
Photo Credit.....Joel Hauserman

Special Thanks: Dwayne Bible, Mike Kubit, Eric Neuman, Kelli Sanford,
The College of Arts and Sciences, Friends of Dance

Upcoming Events:

MaDaCol

November 29, 30, 2007 at 8:00 pm; December 1, 2007 at 7:00 and 8:30 pm

Centennial Celebration

February 7 – 10, 2008

No Boundary

March 27, 28, 29, 2008 at 8:00pm
March 30, 2008 at 2:30pm

MaDaCol

April 19, 20, 2008 at 8:00pm, April 21, 2008 at 7:00 and 8:30pm

MATHER DANCE CENTER PERFORMANCE SERIES

PRESENTS
MILESTONE



NOVEMBER 9, 10, 15, 16, 17, 2007 AT 8:00 PM
&
NOVEMBER 11, 2007 AT 2:30 PM

**MATHER DANCE CENTER
PERFORMANCE SERIES**

**Case Western Reserve University
DEPARTMENT OF THEATER AND DANCE**

Dance Program Director
Karen Potter

Artistic Director / Production Manager
Gary Galbraith

Emeriti Faculty
Kathryn Karipides* & Kelly Holt**

Technical Director / Lighting Designer
Brad Petot

Dancers

**Jennifer Birou-Lakamp, Sernaz Demirel, Danielle Dowler, Patricia Gay, Jody Herman,
Chan U Hong, Matthew Johns, Jamie Knurek, Heather Koniz, Sheau-Feng Luo,
Lois Rouzer, Kelli Sanford, Tan Temel, Anthony Vesco**

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AT MATHER DANCE CENTER**

The Dance Program wishes to acknowledge the generosity of the Friends of Dance at Mather Dance Center, an organization dedicated to supporting productions, new programs and the development of dance artists at Mather Dance Center. Your tax-deductible contributions are greatly appreciated and may be made to: Friends of Dance. Mail to: Mather Dance Center, 10900 Euclid Avenue, Cleveland, Ohio 44106-7113

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**Alumni of the program*

*Samuel B. and Virginia C. Knight Professor Emerita of Humanities

**Professor Emeritus of Theater Arts

In 1956, Kathryn Karipides came to Western Reserve University to teach Modern Dance, Folk and Square Dance and Social Dance. Ballet and Jazz Dance classes were also offered and taught by local guest instructors. In 1972, the Dance Program forged a path followed by so many other programs as it moved into the Department of Drama. Curricula for both an undergraduate concentration and a minor were developed. At the request of then chair, Ted Herstand, Kelly Holt was asked to devise a curriculum for a Master of Fine Arts Degree . By 1975, he was also asked to join the faculty.

From 1969 through 1979, the Case Western Reserve Modern Dance Company, a resident company comprised of area professionals and CWRU students performed at Eldred Theater as the "Dance Theater of Kathryn Karipides and Henry Kurth". In the 1980's, Mather Gymnasium was fitted, according to Kurth's technical design, with a full cyclorama, theatrical lighting equipment and moveable bleachers for audiences. It was renamed, Mather Dance Center.

Mather Gymnasium before it was converted to Mather Dance Center



Since the 1950's, numerous workshops, lecture demonstrations and master classes were sponsored in association with the Cleveland Modern Dance Association (now DanceCleveland). Such distinguished dancers and teachers as Doris Humphrey, Anna Sokolow and Erick Hawkins to name a few have graced the studios at Mather Dance Center. Each year concerts have featured works by faculty, guest artists, MFA candidates and alumni and noted artists including Martha Graham, Erick Hawkins, Heinz Poll, Lucinda Childs, and Pascal Rioult. Additionally, the undergraduate ensemble "Scandals" was founded in the '80's and later renamed MaDaCol in the early 90's. MaDaCol now produces two concerts a year featuring works by graduate students for undergraduates and community dancers.

The dance program continues to forge ahead in the areas of dance and technology as well as the internationally recognized Dancer Wellness program and the Dancer Wellness website. The program at Case has been used as a model at other universities and professional schools and the website project is now being used by schools and professional companies around the world.

Distinguished among the over 80 MFA and MA graduates and the many undergraduates of the program are numerous professional dancers, teachers and choreographers.

Since it's inception in 1976, the dance program excels in providing graduate students with the highest level of professional training and scholarly education. Undergraduates uniquely benefit from co-existing in the stimulating atmosphere alongside graduate students and receive a quality liberal arts education.

MILESTONE

Blank Canvas

(except Saturday, November 10)

Choreography..... Kelli Sanford
Costume, Lighting and Set..... Kelli Sanford
MusicLuciano Berio

Dancer - Kelli Sanford

“...being an artist is life itself.”
 ”Painting...a state of being.”

“I have to get into the painting to relax.” - J. Pollack

Inamorata

Choreography..... Richard Dickinson
Costumes..... Richard Dickinson and the dancers
MusicMiles Davis (remix by Isak Rahm)

Dancers

Chan U Hong, Heather Koniz, Sheau-Feng Luo, Tan Temel

War Haiku

Choreography..... Richard Dickinson
Costumes..... Richard Dickinson
MusicMark Isham

Dancers

Heather Koniz, Sheau-Feng Luo

Pleiades

Choreography..... Karen Potter
Costumes..... Gary Galbraith
Music Terry Riley

Dancers

Jennifer Birou-Lakamp, Sernaz Demirel, Danielle Dowler, Patricia Gay,
 Jody Herman, Jamie Knurek, Lois Rouzer

“Ah Orion,
 you think you have us found
 though ever the hunted, we are bound
 to flee, then fly we Sisters ever nigh
 together illumine the night sky.”

-Intermission-

MDC

Concept/Choreography.....Gary Galbraith
Photography/VR Design.....Jared Bendis
Costumes Designed by.....Karen Potter
Costumes Constructed by..... Karen Potter and Kerville Jack
Music..... Joan Tower

Dancers

Jennifer Birou-Lakamp, Danielle Dowler, Jody Herman, Chan U Hong
Heather Koniz, Jamie Knurek, Sheau-Feng Luo

MDC (Mather Dance Center) has been created to commemorate the building's Centennial, Spring 2008. This site-specific work celebrates the revered studios enjoyed by countless dancers and students over the past 100 years. Using nearly 19,000 images of the studios, panoramic technologies have been used to create an abstracted virtual tour of the magnificent building.

Wien

Choreography.....Pascal Rioult
Costumes..... Russ Vogler
Lighting..... David Finley
Music..... Maurice Ravel, *La Valse*
Restaged by..... Joyce Herring
Regisseur..... Gary Galbraith

Dancers

Danielle Dowler, Chan U Hong, Matthew Johns,
Heather Koniz, Sheau-Feng Luo, Anthony Vesco

Faithful to Ravel's intentions, *Wien** is a fantastic and fatal swirling of tragic dimensions. The Viennese waltz, the very image of social refinement, becomes the symbol of a disintegrating society taken into a whirlpool of violence and humiliation. The piece has the poisoned atmosphere of despair and fatalism. It is the trail of failed humanity. It is the premonition of triumphant evil.

*Wien (Vienna) is the original title of the musical score.

Please note: There is no food or drink of any kind permitted in the theater. For the safety of the performers and courtesy to audience members, there is no audio or video recording of any kind nor any flash photography allowed. Also, please turn off all cell phones during the performance.

- You are invited to a reception in Guilford Hall following the Saturday night performance on
November 17, 2007. -

Lois Rouzer (*Dancer*) is a third year dance major with an interest in dance wellness. She is from Columbus, Ohio where she trained with Columbus Dance Theatre. While at Case, Ms. Rouzer has had roles in Martha Graham's *Panorama*, Erick Hawkins' *Daughters of Okeanos*, and MaDaCol performances.

Tan Temel (*Dancer*) became an Instructor of Dance at Yildiz Technical University in 2000 after graduating from the Mimar Sinan University State Conservatory Modern Dance Department. In the summer of 2001, he received a scholarship from the Merce Cunningham Dance School in New York and was then a guest artist at Case Western Reserve University in Gary Galbraith's "G Song." In 2003, he joined Cemal Resit Rey Dance Theater Company of Istanbul founded by Geyvan McMillen and was also a guest artist with the Matthew Hawkins Dance Company in London. He has participated in many domestic and international festivals and exchanges including the Sarajevo Winter Festival Bosnia in 2005, International Dance Chicago Festival in 2004/06, International Venice Biennial Dance Festival in 2005/06, the Rolling Dance Istanbul Company's performances for Turkish Week in Germany in 2006 and in Tetsuro Fukuhara's Space Dance Project 2006 in Istanbul and Tokyo. He completed his MA in Art and Design from Yildiz in 2006 and is on leave to pursue his MFA in Dance at Case Western Reserve University.

Anthony Vesco (*Dancer*) is a senior here at Case Western majoring in chemistry and psychology with a minor in contemporary dance. Anthony has been actively involved with MaDaCol since matriculating at Case and has served as president of MaDaCol for the past two years. He has also been active in classes at Mather Dance Center each semester and participated last year in the fall dance concert dancing in *Fields of Motion* choreographed by Nina Nelson. Anthony is excited to be dancing in Pascal Rioult's *Wien*.

100 YEARS AT MATHER DANCE CENTER

Until the completion of the 'gym', physical education activities for the young women at Flora Stone Mather College were housed in various other buildings on campus. Seeing the need for a dedicated space, the board authorized a campaign that resulted in loans and gifts from distinguished area donors including Jephtha H. Wade and Annie McClymonds as well as the Alumnae Association. Renowned area architects Benjamin Hubbell and W. Dominick Benes, a team who also designed the Wade Memorial Chapel at Lake View Cemetery and the classical revival building the "Temple of Art and Architecture – the Cleveland Museum of Art, among others, oversaw the construction that began in 1906 and was completed in 1907 at an estimated cost of \$45,000. The dedication ceremonies were held January 8, 1908.

Activities that ranged from archery to badminton and basketball and importantly, Danish Gymnastics were the keystone of the physical education curriculum enjoyed by all students in the Flora Stone Mather College. Notable too was the "Stunt Night" tradition that was first held in the gym just seven years after the building opened. On Tuesday afternoons in the 50's, one could wander into the 'gym' and find students going through their stunts and tumbling routines. Others were enjoying both the limbering exercises and artistic opportunities of being involved in the Mather Dance Club or being involved in a groundbreaking experimental course with 40 students that was designed to help 'jar' students free from the intense classroom studies and minimize what was known as study nerves by undergoing physical activity that helped channel self expression - *dance*.

Chan U Hong (*Dancer*) is a first year graduate student from Macau, China. He attended the Beijing Dance Academy and graduated in 2005 with a Bachelor of Fine Arts. Chan U taught in Macau for two years before coming to Cleveland to pursue his Master of Fine Arts at Case Western Reserve University.

Matthew Johns (*Dancer*), a native of Baltimore, Maryland, is a junior Physics major at Case. Having danced in musicals in high school, he started dancing during his freshman year with the Case Swing Club for which he now serves as an instructor. He also performed with both MaDaCol and the Spartan Tappers during his sophomore year. This is his premiere performance with the Mather Dancer Ensemble.

Jamie Knurek (*Dancer*) is a second year graduate student at Case Western Reserve University working in the area of Dance Wellness. While at Case she has had the pleasure of performing in works by Gary Galbraith, Karen Potter, and Eric Hawkins; as well as in student lead productions such as MaDaCol and thesis concerts. In 2006 Ms. Knurek graduated Magna Cum Laude from The Slippery Rock University of Pennsylvania with a Bachelor of Arts in Dance. While there she had multiple performing opportunities in student and guest artist works. Her choreography has been showcased at many venues in PA; a highlight being *Through Our Eyes: A Female Choreographer's Showcase* at SRU for emerging female choreographers. In April '06, with the SRU Dance Theatre, she had the honor to perform *Suite From A Choreographic Offering*, by José Limón, at the 'Sharing the Legacy' concert hosted by Hunter College in New York City.

Heather Koniz (*Dancer*) is a third year graduate student in the MFA Dance Program. Throughout her time at Case she has performed works by Martha Graham, Richard Dickinson, Gary Galbraith, James Hansen, Nina Nelson, DeWitt Cooper III and Kelli Sanford. She was also co-director/choreographer of Mather Dance Collective for three semesters. Ms. Koniz graduated Magna Cum Laude from Hamilton College where she had the privilege of working with Elaine Heekin, Bruce Walczyk, Tresa Randall, Leslie Norton, Vanessa Paige, Elisa Monte, and Carolyn Dorfman. Her choreography has been performed at the Glue Performance Series in Philadelphia, PA and adjudicated at the American College Dance Festival. A teacher with many years experience, Ms. Koniz has taught throughout Pennsylvania, central New York and Northeast Ohio, most recently at Richard Dickinson's School of Ballet in Warren, OH and at the School of Verlezza Dance in Shaker Heights, OH. Ms. Koniz has been privileged to perform with the Verlezza Dance Company in works by Sabatino Verlezza, May O'Donnell and Tracy Pattison.

Sheau-Feng Luo (*Dancer*) is a third year graduate student in the MFA Dance Program at Case Western Reserve University. Ms. Luo was born in Taiwan and received her Bachelor of Fine Arts Degree from the dance department of the Chinese Culture University. Ms. Luo has been dancing for 20 years and has attended and performed at the American College Dance Festival in 2003 and also performed at the distinguished Yosakoi Soran Festival in Japan in 2004. Over the past three years, Sheau-Feng has had the pleasure of performing in noted works at Mather Dance Center by the seminal artist Martha Graham, and in works by faculty, guest artists, and colleagues including Richard Dickinson, Gary Galbraith, James Hansen, Nina Nelson, Kelli Sanford and Dewitt Cooper. She has also danced locally in works by Sabatino Verlezza in the Verlezza Dance Company. In her second year at Case, Ms. Luo was selected to be a choreographer and co-Director for MaDaCol. In that capacity, she also designed and constructed her own costumes for the works she created.

About the Artists

Jared Bendis (*Artist, Photographer, Teacher*) is Creative Director of New Media for the Freedman Center at Case Western Reserve University. Jared weaves together cutting edge technologies with proven and innovative pedagogical strategies to create rich multimedia experiences. As a specialist in photography, virtual reality, and computer graphics, Jared instructs courses and workshops in digital media and manages the creative and technical aspects of immersive virtual reality, 3D experiences and PDA projects, authors training materials and articles for the popular press, and presents on the use of technology in instruction.

Richard Dickinson (*Choreographer*) was recently named as the new Artistic Director of Ballet Western Reserve of Youngstown. He was Ballet Master, Director of Company Touring and danced principal parts with Ohio Ballet under the artistic direction of Heinz Poll for twelve years. During his distinguished career, he has also been a soloist with Boston Ballet and Chicago Ballet and Artistic Associate of Hubbard Street Dance Chicago and director at Boston Ballet II. He was featured in the dance film *Frankie and Johnnie* with Chicago Ballet. He has choreographed for Ohio Ballet, Honolulu City Ballet, Boston Ballet and various other regional ballet companies and has been an adjudicator for three Regional Dance America showcases. Currently, he works with State Street Ballet, a professional ballet company in California and is director of Richard Dickinson's School of Ballet and Great Lakes Festival Ballet in Warren, OH where he choreographs and produces *The Nutcracker* annually. Mr. Dickinson received his MFA from Case and has been a lecturer in the Dance Program for two years teaching Ballet, Modern, and Dance in Culture classes. He also choreographs for the Mather Dance Ensemble.

Gary Galbraith (*Choreographer*), having been with the Martha Graham Dance Company for over 15 years, has danced most of the major principal male roles in the Graham repertory and has been a regisseur of Martha Graham's work for both professional companies and universities. Mr. Galbraith has been featured in new ballets created for the Graham Company, including Robert Wilson's *Snow on the Mesa* and *But Not For Me* by Tony Award winning choreographer Susan Stroman and Lucinda Childs' *Histoire*. He was the first American male modern dancer to teach and perform with Modern Dans Toplulugu, the modern dance company of the State Opera and Ballet of Turkey as part of a USIA grant. He toured with that company internationally and served as assistant to the director. Additionally, Mr. Galbraith has been a solo guest artist at international festivals such as the Men in Dance Festival in Salvador, Brazil, the Suzanne Dellal Dance Festival in Tel Aviv, Israel and the Berner Tanztage in Switzerland. In October 2002, Mr. Galbraith choreographed *Kinetic Shadows* a work for six dancers and 5 musicians performing simultaneously 2,400 miles apart using the newest Internet2 technologies to integrate the dance, video art and music into a singular, seamless event. Premiered at the Internet2 conference, it was described by Wilma Salisbury of the Plain Dealer as the "hit of the evening...a precedent setting technological breakthrough" and won honorable mention in the 2003 Northern Ohio Live Awards. His work in dance and technology has earned him repeated invitations to present his work at various national conferences.

Karen Potter (*Choreographer*) enjoyed a 14 year association with Erick Hawkins Dance Company as a dancer and teacher. During her tenure, she was featured in Mr. Hawkins' renowned works *Classic Kite Tails* and *Meditations on Orpheus* and was privileged to assist Mr. Hawkins in costume design and construction. As a guest artist, she has performed and taught in Europe and throughout the United States at many festivals including the Berner Tanztage in

Bern, Switzerland, Yapi Kredi in Istanbul, Turkey, Piccolo Spoleto Festival, American College Dance Festivals and the International Children's Festival at Wolftrap for the performing Arts. In 1993, Ms. Potter was selected as an Arts specialist for the USIA and was privileged to be the first American female Modern Dancer to teach for the Ankara Devlet Opera ve Balesi Modern Dans Toplulugu of Turkey. Her reputation as a teacher and performer has earned her return engagements to Brazil, France, Italy, Switzerland and Turkey as well as to many universities and regional conferences. She has enjoyed the honor of performing in works by such renowned choreographers as Martha Graham, Lucinda Childs, Kelly Holt, Albert Reid and Pascal Rioult.

Pascal Rioult (*Choreographer*) was born in Caen, France where he earned a Masters Degree in Science Education from the University of Paris. In 1981 he was awarded a fellowship from the French Ministry of Culture to study with Merce Cunningham in New York City. He danced with the companies of May O'Donnell and Paul Sanasardo before joining the Martha Graham Dance Company in 1986. As a principal dancer, he performed some of the most prestigious roles in the Graham repertory including Aegisthus in *Clytemnestra*, Jason in *Cave of Heart*, and Saint Michael in *Seraphic Dialogue* to name a few. He also performed opposite Mikhail Baryshnikov in *El Penitente* and was featured in two TV specials: *Martha Graham* in Japan and *Five Dances by Martha Graham at the Paris Opera*. Mr. Rioult began choreographing in 1989 and produced his first concerts at the Theatre of the Riverside Church in 1991 and '92. In 1994, he left the Graham Company to dedicate his energy to building a company and a choreographic style of his own. Mr. Rioult's works have been performed and/or commissioned by: The National Ballet of Lithuania, The Martha Graham Dance Company; The Geneva Ballet; the Ballet du Nord; Danse á Aix; the Ririe-Woodbury Dance Company; Dance Kaleidoscope; Ballet Pacifica and the Orchestra of St. Luke's. In 1998, he received the Choo-San Gosh Award for Choreography.

Kelli Sanford (*Choreographer/Dancer*) completed her Master of Fine Arts in Contemporary Dance from Case Western Reserve University in May of 2007. She was the recipient of numerous awards including the Edna Raphael Award for Excellence in Performing, the Kathryn Karipides Award for Excellence in Teaching, the Henry Kurth Award for Excellence in Theatrical Elements and the prestigious Eva L. Pancoast Fellowship to study Aboriginal Culture and Dance in Australia. She most recently performed with Opera Cleveland in Stephan Sondheim's *A Little Night Music* directed by Paul Gurgol. As a member of the Mather Dance Ensemble she performed in Martha Graham's *Panorama*, *Primitive Mysteries*, and *Heretic*, in Pascal Rioult's *Bolero*, and in several of Gary Galbraith's technology based dances. Her choreography has been showcased in various venues including Case Western Reserve University, The University of Akron, The Northeast Ohio Dance Festival, and the OhioDance Festival's Showcase. She is also a noted teacher at numerous recognized dance studios and universities in Northeast Ohio.

Brad Petot (*Lighting Designer*) earned his undergraduate engineering degree with a minor in theater from Case in 1980 and his MS in engineering in 1997. He has been designing at Mather Dance Center since 1983. Mr. Petot has worked with and designed for many local and notable artists, including Kathryn Karipides, Kelly Holt, Karen Potter, Gary Galbraith, Melanee Darby, David Shimotakahara, Gina Gibney, and Joan Meggitt. In his spare time, he is Sr. Staff Engineer from Philips Medical Systems, where he designs MRI machines.

Performers

Jennifer Birou-Lakamp (*Dancer*) earned her Bachelor's Degree in Performing Arts at The University of Louisiana at Lafayette where she studied under Sarah Stravinska and Kenneth Jenkins. Her accomplishments in the undergraduate program earned her a position as an Adjunct Dance Instructor there after graduation. While a student at the University of Louisiana, she choreographed and performed in numerous works for annual concerts including *An Evening of Dance* and *State of La Danse*. Notably, Jennifer spent a year with the Baton Rouge, Louisiana based company, *Of Moving Colors*, before coming to Case to pursue her Master of Fine Arts Degree. With a background in choreography, she was invited in her first year of graduate studies to choreograph for MaDaCol, Case's undergraduate and community performing ensemble.

Sernaz Demirel (*Dancer*) from Antalya, Turkey, earned both her undergraduate degree in Dance (2003) and her graduate degree in Art and Design (2006) from Istanbul's Yildiz Technical University. Performance credits include The Dance Platform I and II held by Ankara State Opera and Ballet Modern Dance Company, The Istanbul Dance Theater, and Tetsuro Fukuhara's Space Dance Project in 2006 in both Japan and Turkey. She has also had the privilege of participating in many festivals and exchanges including a program established between Yildiz and Hochschule für Musik und Darstellende Kunst Modern Dance Department, the International Venice Biennial in 2006, the Sarajevo Winter Festival in Bosnia and the Rotterdam Dance Academy European Dance Schools Festival. Between 2003 and 2005, she took part in many festivals in Turkey with the CRR Dance Company, an organization of Istanbul Greater Municipality and in the Turkish Week held in Germany as part of Rolling Dance Istanbul Company. On leave from Yildiz where she is Research Assistance, she is currently in the MFA Dance Program.

Danielle Dowler (*Dancer*) is a third year undergraduate student at Case Western Reserve University. She is pursuing degrees in both Dance and Psychology. While at Case, Ms. Dowler has been privileged to perform in the heralded works *Panorama* and *Heretic* by Martha Graham, Erick Hawkins' *Daughters of Okeanos*, in *Fields of Motion* by guest artist and Case Alumnae Nina Nelson, and in MaDaCol concerts in works by Sheau-Feng Luo. She is also an active officer and participant of several Case Dance Clubs including the Spartan Tappers and the Swing Club.

Patricia Gay (*Dancer*) is a third-year undergraduate student at Case Western Reserve University pursuing degrees in Dance and Art History. Throughout the past fifteen years, Ms. Gay has studied ballet, modern dance, choreography and improvisation at Case Western Reserve University, Concord Academy, the Dancing Arts Center, and the Walnut Hill School. She has performed in the works of many choreographers and is especially proud of her performance in the pieces of José Limón, Martha Graham, John Jasperse, and Richard Colton. In the summer of 2007, Ms. Gay interned in the Archives and Preservation department at the prestigious Jacob's Pillow Dance Festival

Jody Herman (*Dancer*) is a sophomore dance major from Los Angeles. She was a member of the Adderley School ensemble for twelve years and performed in productions such as *Westside Story*, *Sweet Charity*, *Chicago*, and *Hairspray*. While at Case, Ms. Herman has had the privilege to perform *Heretic* by the renowned 20th century artist Martha Graham and in works by many other choreographers including Nina Nelson, Heather Koniz, and Karen Potter. Prior to attending Case, she was honored to dance in choreography by Gabrielle Navin,