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Mather Dance Center

Accompanist.....Karin Tooley
Administrator.....Lori Waugh
Audio-Visual Coordinator.....Chan U Hong
Displays.....Heather Koniz
Publicity Coordinator.....Jennifer Birou-Lakamp
Stage Management.....Tan Temel
House Management.....Chan U. Hong
Reception.....Sernaz Demirel
Wardrobe / Property Mistress.....Sheau-Feng Luo
Publicity Design.....Tom Rask

Production Personnel

Stage Manager.....Tan Temel
Light/Sound Board Operator.....Jill San Juan
Crew.....Kiki March, Brittany Paige
House Managers.....Patricia Gay
Photo Credit.....Jennifer Birou-Lakamp

MaDaCol Officers: Anthony Vesco, President;
Esther Wysong, Vice President

MaDaCol Advisor: Gary Galbraith

Special Thanks: Kerville Jack

Upcoming Events

Centennial Celebration

February 7 – 10, 2008

No Boundary

March 27, 28, 29, 2008 at 8:00pm

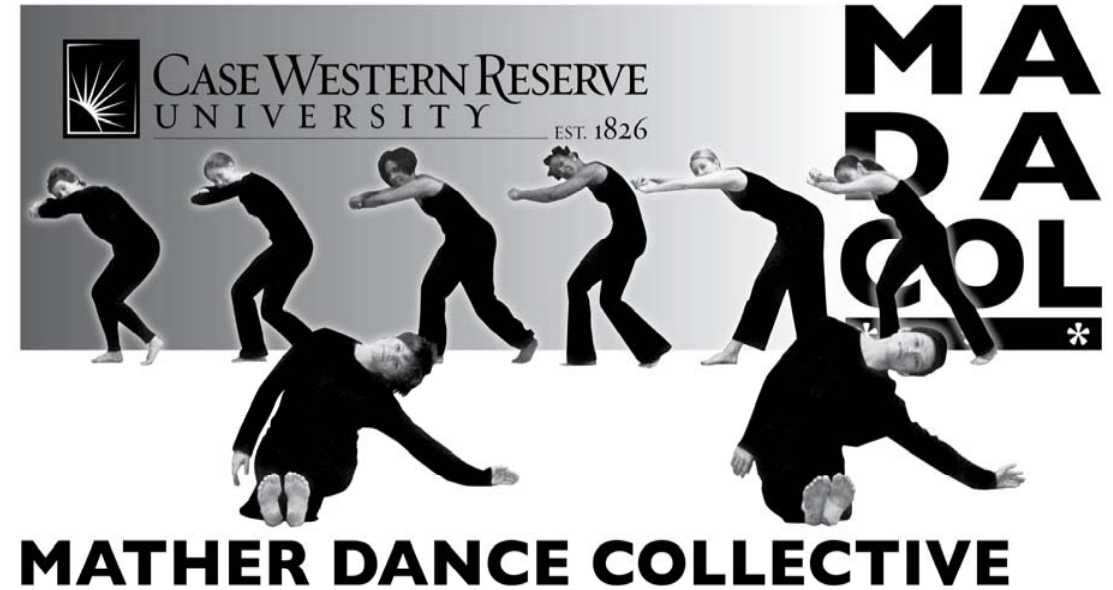
March 30, 2008 at 2:30pm

MaDaCol

April 19, 20, 2008 at 8:00pm, April 21, 2008 at 7:00 and 8:30pm

MATHER DANCE CENTER PERFORMANCE SERIES

PRESENTS



NOVEMBER 29 & 30, 2007 AT 8:00 PM
&
DECEMBER 1, 2007 AT 7:00 PM & 8:30 PM

**MATHER DANCE CENTER
PERFORMANCE SERIES**

**Case Western Reserve University
DEPARTMENT OF THEATER AND DANCE**

Dance Program Director
Karen Potter

Artistic Director / Production Manager
Gary Galbraith

Emeriti Faculty
Kathryn Karipides* & Kelly Holt**

Technical Director / Lighting Designer
Brad Petot

Dancers

Gregory Bick, Claire Cobb, Deb Carlson-Klain, Danielle Dowler, Elaine Dowling, Emily Friedlander, Alyssa George, Juliana Gildener-Leapman, Carmen Hendricks, Chan U Hong, Jody Herman, Sophia Hu, Caitlin Hittie, Matthew Johns, Tom Kean, Amy Kluge, Heather Kramek, John Myers, Kelly Opalko, Brad Petot, Trina Reid, Kristen Rice, Dawn Richards, Sarah Robinson, Lois Rouzer, Allison Rudy, Rachel Stoneking, Anne Trenholme, Anthony Vesco, Allyson Whipple, Spencer White, Esther Wysong, Lillian Zamecnik

**FRIENDS OF DANCE
AT MATHER DANCE CENTER**

The Dance Program wishes to acknowledge the generosity of the Friends of Dance at Mather Dance Center, an organization dedicated to supporting productions, new programs and the development of dance artists at Mather Dance Center. Your tax-deductible contributions are greatly appreciated and may be made to: Friends of Dance. Mail to: Mather Dance Center, 10900 Euclid Avenue, Cleveland, Ohio 44106-7113

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**Alumni of the program*

*Samuel B. and Virginia C. Knight Professor Emerita of Humanities

**Professor Emeritus of Theater Arts

HISTORY OF DANCE AT CASE

In 1956, Kathryn Karipides came to Western Reserve University to teach Modern Dance, Folk and Square Dance and Social Dance. Ballet and Jazz Dance classes were also offered and taught by local guest instructors. In 1972, the Dance Program forged a path followed by so many other programs as it moved into the Department of Drama. Curricula for both an undergraduate concentration and a minor were developed. At the request of then chair, Ted Herstand, Kelly Holt was asked to devise a curriculum for a Master of Fine Arts Degree . By 1975, he was also asked to join the faculty.

From 1969 through 1979, the Case Western Reserve Modern Dance Company, a resident company comprised of area professionals and CWRU students performed at Eldred Theater as the "Dance Theater of Kathryn Karipides and Henry Kurth". In the 1980's, Mather Gymnasium was fitted, according to Kurth's technical design, with a full cyclorama, theatrical lighting equipment and moveable bleachers for audiences. It was renamed, Mather Dance Center.

Mather Gymnasium before it was converted to Mather Dance Center



Since the 1950's, numerous workshops, lecture demonstrations and master classes were sponsored in association with the Cleveland Modern Dance Association (now DanceCleveland). Such distinguished dancers and teachers as Doris Humphrey, Anna Sokolow and Erick Hawkins to name a few have graced the studios at Mather Dance Center. Each year concerts have featured works by faculty, guest artists, MFA candidates and alumni and noted artists including Martha Graham, Erick Hawkins, Heinz Poll, Lucinda Childs, and Pascal Rioult. Additionally, the undergraduate ensemble "Scandals" was founded in the '80's and later renamed MaDaCol in the early 90's. MaDaCol now produces two concerts a year featuring works for undergraduates, graduates, staff and community dancers.

The dance program continues to forge ahead in the areas of dance and technology as well as the internationally recognized Dancer Wellness program and the Dancer Wellness website. The program at Case has been used as a model at other universities and professional schools and the website project is now being used by schools and professional companies around the world.

Distinguished among the over 80 MFA and MA graduates and the many undergraduates of the program are numerous professional dancers, teachers and choreographers.

Since its inception in 1976, the dance program excels in providing students with the highest level of professional training and scholarly education. Undergraduates uniquely benefit from co-existing in the stimulating atmosphere alongside graduate students and receive a quality liberal arts education.

MA DA COL

From Where I Am

Choreography.....Jamie Knurek
Costumes.....Jamie Knurek
Music Carl Vine, György Ligeti

Dancers

Claire Cobb, Danielle Dowler, Emily Friedlander, Matthew Johnson, John Myers, Kelly Opalko, Lois Rouzer, Rachel Stoneking, Allyson Whipple, Spencer White

Rebounding

Choreography.....Megan Chirby
Costumes.....Megan Chirby
Music Philip Glass, Ravi Shankar

Dancers

Deb Carlson-Klain, Alyssa George, Carmen Hendricks, Jody Herman, Caitlin Hittie, Amy Kluge, Lillian Zamecnik,

“Life is not about how fast you run or how high you climb, but how well you bounce.” - Albert Einstein



Keep All The Rest In, Never Again

Choreography.....Jennifer Birou Lakamp
CostumesKaren Potter
Music..... Violaine Corradi & Cambridge King's College Choir featuring Stephen Cleobury

Dancers

Gregory Bick, Danielle Dowler, Julianna Gildener Leapman, Matthew Johns, Tom Kean,
Heather Kramek, Brad Petot, Anne Trenholme, Anthony Vesco, Esther Wysong,

*Alone, in a vastness of white sand
A tiny blade of life extends itself upward
Through its hard, dried bed*

*Alone, but for wind and sound of seas
The tiny blade, tool of the wind, bends forward, then backward
Swaying with the moving life which only the wind can give*

*The blade makes a sketch in the sand
An enchanted band*

*Soon, the coming tide brings greedy fingers to the sand
Pulling shells, stone and sand to sea
Greed, kissed with one last grasp...then nothing*

Penny

Nobody Is Here

Choreography.....Sernaz Demirel
CostumesKaren Potter, Sernaz Demirel
Music.....The Cinematic Orchestra

Dancers

Elaine Dowling, Chan U Hong, Sophia Hu, Trina Reid, Kristen Rice,
Dawn Richards, Sarah Robinson, Allison Rudy

Please note: There is no food or drink of any kind permitted in the theater. For the safety of the performers and courtesy to audience members, there is no audio or video recording of any kind nor any flash photography allowed. Also, please turn off all cell phones during the performance.

About the Dance Program

The Dance Program at Case Western Reserve University in the Department of Theater and Dance serves undergraduate and graduate students, the University at large, the Cleveland community, and dance worldwide. Classes, workshops and performance opportunities are offered to all students and interdepartmental collaborations are encouraged. Additionally, the dance program reaches outside the University's boundaries to partner with other cultural and educational institutions to bring outstanding teachers, performers and special events to the campus.

Small by design, the program offers the MFA and MA graduate degrees and a BA degree with an emphasis in dance. There are currently seven students pursuing graduate degrees: Sernaz Demirel, Jennifer Birou Lakamp, Chan U Hong, Jamie Knurek, Heather Koniz, Sheau-Feng Luo, and Tan Temel. Interest in the undergraduate major is burgeoning with eight students having declared an emphasis in dance in the department within the past two years. Those students are Megan Chirby, Claire Cobb, Danielle Dowler, Patricia Gay, Juliana Gildener-Leapman, Gretchen Hackett, Lois Rouzer, and Jody Herman. Ms. Gay was a recipient of the new dance scholarship offered to students majoring in the department with an emphasis in dance. The number of students who select dance as a minor has always been significant. Currently there are 20 students who have declared dance as a minor with many more declarations pending.

About MaDaCol

Scandals was founded in the early 80's by Janet Meskin (MFA, 1983) as a means to support performing experiences in dance for undergraduate students. Since its inception, it has grown from just a few undergraduates to upwards of 60 dancers including university faculty, staff, graduate and undergraduate students, alumni, as well as Greater Cleveland community members. Renamed *MaDaCol* in the early 90's, it continues to provide an important creative outlet and helps provide valuable choreographic and directorial experiences for graduate dance students and senior undergraduate majors.



Now entering into its third decade, MaDaCol continues to engage all interested participants in meaningful work that reflects a variety of aesthetics and challenges a wide range of abilities all within the professional environment that is part of the Dance Program.

Are you interested in participating in MaDaCol? Auditions are held at the beginning of each semester. Notification can be found within Mather Dance Center or you can visit <http://dance.case.edu>

About the Choreographers

Dawn Richards, an employee of the Case School of Law, is pursuing a degree in English and minors in Dance at Case Western Reserve University. She began dancing over 15 years ago in the disciples of ballet and jazz, and currently takes modern dance classes at Case. This is her seventh MaDaCol performance.

Sarah Robinson is a sophomore Anthropology and Environmental Studies major. She is also a Dance minor and is very excited to be a part of the dance program here at Case Western Reserve University. This is her third MaDaCol performance. When not dancing, Sarah is involved in Amnesty International, Alpha Chi Omega Sorority, Case Democrats, and Ignite TV.

Lois Rouzer is a third year Dance major with an interest in dancer wellness. She is from Columbus, Ohio where she trained with Columbus Dance Theatre. While at Case, Ms. Rouzer has had roles in Martha Graham's *Panorama*, Erick Hawkins' *Daughters of Okeanos*, Karen Potter's *The Pleiades* and MaDaCol performances.

Allison Rudy is a sophomore majoring in Nursing. This is her third MaDaCol performance.

Rachel Stoneking is a fourth year student majoring in Medical Anthropology with a minor in Dance. Rachel has been dancing at some level since the age of three and has greatly enjoyed being involved with the program at Case. This is her first time participating in MaDaCol.

Anne Trenholme is a student at Case Western Reserve University pursuing a degree in Art History and Anthropology. Anne studied ballet at the Cleveland Ballet School. This is her first MaDaCol performance.

Anthony Vesco is a senior at Case Western Reserve University majoring in Psychology and Chemistry with a minor in contemporary dance. He recently performed in Pascal Rioult's *Wien* on the Milestone concert. This is his seventh semester of MaDaCol performances. He is currently serving as USG President for MaDaCol and is excited to be performing in this semester's concert.

Allyson Whipple is a second-year Master's student in the English department, where she is focusing on Contemporary Literature and New Media. She also works as a writing instructor for the Engineering department and the SAGES program. Allyson has studied dance for 15 years, and this is her third performance with MaDaCol.

Spencer White is a returning member to MaDaCol and a long time supporter of dance in the community.

Esther Wysong is a junior at Case Western Reserve University studying Art History, Pre-Architecture and Philosophy. This is Esther's fourth MaDaCol performance and she is happy to be serving as Vice President for MaDaCol this semester.

Lillian Zamecnik is a first year Macromolecular Science and Engineering major from Evans, Georgia. This is her first semester with MaDaCol and definitely not her last. She has had 13 years of classical ballet training with the Augusta Ballet Company School.

Jennifer Birou-Lakamp (*Choreographer*) earned her Bachelor's Degree in Performing Arts from The University of Louisiana at Lafayette where she studied under Sarah Stravinska and Kenneth Jenkins. Her accomplishments in the undergraduate program earned her a position as an Adjunct Dance Instructor there after graduation. While a student at the University of Louisiana, she choreographed and performed in numerous works for annual concerts including *An Evening of Dance* and *State of La Danse*. Notably, Jennifer spent a year with the Baton Rouge, Louisiana based company, *Of Moving Colors*, before coming to Case to pursue her Master of Fine Arts Degree. With a background in choreography, she was invited in her first year of graduate studies to choreograph for MaDaCol, Case's undergraduate and community performing ensemble.

Megan Chirby (*Choreographer*) Megan is a senior at Case studying Biochemistry and Dance. She received her early training at Ballet Arts Studio in Kalamazoo, Michigan. Since coming to Case, Megan has had the pleasure of dancing in works by Martha Graham, Erick Hawkins, Nina Nelson, and Sharon Manuel. During this fall semester, she has enjoyed her first experience choreographing for MaDaCol. Megan plans to go to medical school next fall.

Sernaz Demirel (*Choreographer*) from Antalya, Turkey, earned both her undergraduate degree in Dance (2003) and her graduate degree in Art and Design (2006) from Istanbul's Yildiz Technical University. Performance credits include The Dance Platform I and II held by Ankara State Opera and Ballet Modern Dance Company, The Istanbul Dance Theater, and Tetsuro Fukuhara's Space Dance Project in 2006 in both Japan and Turkey. She has also had the privilege of participating in many festivals and exchanges including a program established between Yildiz and Hochschule für Musik und Darstellende Kunst Modern Dance Department, the International Venice Biennial in 2006, the Sarajevo Winter Festival in Bosnia and the Rotterdam Dance Academy European Dance Schools Festival. Between 2003 and 2005, she took part in many festivals in Turkey with the CRR Dance Company, an organization of Istanbul Greater Municipality and in the Turkish Week held in Germany as part of Rolling Dance Istanbul Company. On leave from Yildiz where she is Research Assistance, she is currently in the MFA Dance Program.

Jamie Knurek (*Choreographer*) is a second year graduate student at Case Western Reserve University working in the area of Dancer Wellness. While at Case she has had the pleasure of performing in works by Gary Galbraith, Karen Potter, and Erick Hawkins; as well as in student lead productions such as MaDaCol and thesis concerts. In 2006 Ms. Knurek graduated Magna Cum Laude from The Slippery Rock University of Pennsylvania with a Bachelor of Arts in Dance. While there she had multiple performing opportunities in student and guest artist works. Her choreography has been showcased at many venues in PA; a highlight being *Through Our Eyes: A Female Choreographer's Showcase* at SRU for emerging female choreographers. In April '06, with the SRU Dance Theatre, she had the honor to perform *Suite From A Choreographic Offering*, by José Limón, at the 'Sharing the Legacy' concert hosted by Hunter College in New York City.

Performers

Gregory Bick is a third year biochemistry student at Case Western Reserve University. After having stage managed for Milestone the fall concert, Greg is glad to be on stage performing in his second MaDaCol.

Deb Carlson-Klain has danced in MaDaCol since its inception when it was called *Scandals*. Before that, having earned a BFA in Ceramics and Visual Art, she became interested in performance, and was cast in the staging of Graham's *Primitive Mysteries*, *Panorama*, and Sarah McCalister's *Echoes*.

Claire Cobb is a first-year Dance and Cognitive Science double major. Originally from Chicago, she has been dancing most of her life. She is so excited to be performing in her first MaDaCol production.

Danielle Dowler is a third year undergraduate student at Case Western Reserve University pursuing degrees in both Dance and Psychology. Ms. Dowler has been privileged to perform works choreographed by Martha Graham, Erick Hawkins, Nina Nelson, Sheau-Feng Luo, and Pascal Rioult.

Elaine Dowling is a ballet dancer, teacher, and choreographer. She has taught ballet in the Department of Theater and Dance at Case Western Reserve University, and currently teaches at several area studios. Elaine's works have appeared in choreographer's showcases throughout Ohio. Last spring, Elaine performed in "Heretic", a 1929 Martha Graham work remounted by Graham dancers Gary Galbraith and Diane Gray. This is her sixth MaDaCol.

Emily Friedlander is a freshman nursing student at Case Western Reserve University with an interest in Nurse Anesthesia. Emily has been dancing since the age of two, most recently at Wayne Ballet Dance and Center for Dance Arts and performs with Break The Floor Productions off-Broadway in New York City. Emily is thrilled to be a part of her first MaDaCol performance!

Alyssa George is a dance minor majoring in Biomedical engineering and is dancing in her third MaDaCol performance.

Juliana Gildener-Leapman is a pre-medical senior at Case, earning her BA in Dance and a minor in Chemistry. In the fall of 2005, she performed in Martha Graham's *Panorama* during Mather Dance's fall concert, *Mélange*. She most recently spent her third year of university studying abroad in Paris and Jerusalem where she studied a diverse assortment of dance forms, with internationally renowned choreographers Jermaine Browne and Kara Selatin.

Carmen Hendricks is returning for her fifth MaDaCol performance. She has performed the works of Michael Medcalf and Desmond Davis through the Cleveland Contemporary Dance Theater, as well as the works of Beth Salemi Szpak, DeWitt Cooper III and Martha Graham in *Panorama*. Carmen works in the Office of Undergraduate Admission at Case.

Jody Herman is a sophomore dance major from Los Angeles. She was a member of the Adderley School ensemble for twelve years and performed in productions such as Westside Story, Sweet Charity, Chicago, and Hairspray. Ms. Herman has performed in dances by Martha Graham, Gary Galbraith, Gabrielle Navin, Nina Nelson, Heather Koniz and Karen Potter.

Caitlin Hittie is a freshman at Case Western Reserve University and is enjoying her first MaDaCol.

Chan U Hong is a first year graduate student from Macau, China. He attended the Beijing Dance Academy and graduated in 2005 with a Bachelor of Fine Arts. Chan U taught in Macau for two years before coming to Cleveland to pursue his Master of Fine Arts at Case Western Reserve University.

Sophia Hu is a fourth year Biology and Psychology major and this is her third MaDaCol performance.

Matthew Johns is a Physics major in his Junior year at Case. He started dancing in the CWRU Swing Club his freshman year and is now an instructor for the club. He joined the Spartan Tappers and MaDaCol as a Sophomore. Matt recently had the privilege of performing in Pascal Rioult's *Wien* in the Mather production *Milestone*. This is his second MaDaCol performance.

Tom Kean recently joined Case as a post-doc in the Orthopedics department. He was born and raised in the northeast of England. This is his second MaDaCol.

Amy Kluge is a research assistant in the Department of Hematology/Oncology at Case. She has been dancing for 27 years and has performed in several other MaDaCol performances as well as faculty and MFA concerts here at Case and also at her alma mater, the University of South Florida.

Heather Kramek, a fourth year student majoring in Biology and Spanish, is in her second MaDaCol performance.

John Myers works at Case in Developmental Biology studying embryonic skin in mice to better diagnose and treat congenital skin disease. This is his first MaDaCol.

Kelly Opalko is a freshmen Theatre major from Garfield Heights, Ohio. This is her first MaDaCol production.

Brad Petot earned his undergraduate engineering degree with a minor in Theater from Case in 1980 and his MS in engineering in 1997. He has been designing at Mather Dance Center since 1983. Mr. Petot has worked with and designed for many local and notable artists, including Kathryn Karipides, Kelly Holt, Karen Potter, Gary Galbraith, Melanee Darby, David Shimotakahara, Gina Gibney, and Joan Meggitt. In his spare time, he is Sr. Staff Engineer from Philips Medical Systems, where he designs MRI machines.

Trina Reid has studied dance at CCDT, Cleveland City Dance, The Dance Studio, and with Richard Dickinson and Verlezza Dance. She has performed Martha Graham's "Panorama", Michael Medcalf's "Night Before Christmas", and danced at the Rock-n-Roll Hall of Fame with Shaker Dance Academy. This is her sixth MaDaCol.

Kristen Rice is a psychology graduate student at Cleveland State University. When she was younger she participated in tap, ballet, and jazz classes. This will be her third MaDaCol performance.