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Mather Dance Center

Teaching Staff.....Richard Dickinson, Chad Fortun, Kelli Sanford
Accompanist.....Karin Tooley
Administrator.....Lori Waugh
Audio-Visual Coordinator.....Chan U Hong
Displays.....Heather Koniz
Publicity Coordinator.....Jennifer Birou-Lakamp
Stage Management.....Tan Temel
House Management.....Chan U. Hong
Reception.....Sernaz Demirel
Wardrobe / Property Mistress.....Sheau-Feng Luo
Publicity Design.....Tom Rask

Production Personnel

Production Manager.....Gary Galbraith
Stage Manager.....Gregory Bick
Light/Sound Board Operator.....Zane Beatty
Crew.....Tom Kean, Brittany Paige, Jill San Juan, Michael Suglio
Photo Credit.....Joel Hauserman

Special Thanks

Russ Borski, Denver Brooker, Deb Carlson-Klain, Richard Dickinson, Patsy Gay, Homer Farr, Sherri Mills, Mitzie Levine Verne, College of Arts and Sciences, Flora Stone Mather Alumnae Association, University Print Services, Media Vision, The Office of the Provost, The Romano Family Foundation, The Honorary Centennial Committee, The Alumni Centennial Committee, The Centennial Local Planning Committee, and Friends of Dance

Upcoming Events

No Boundary

March 27, 28, 29, 2008 at 8:00pm

March 30, 2008 at 2:30pm

MaDaCol

April 19, 20, 2008 at 8:00pm

April 21, 2008 at 7:00 and 8:30pm



Mather Dance Center

THE FIRST 100 YEARS

1908 — 2008

Centennial Celebration Gala Concerts

FEBRUARY 8 & 9, 2008

MATHER DANCE CENTER PERFORMANCE SERIES

Case Western Reserve University
DEPARTMENT OF THEATER AND DANCE

Dance Program Director
Karen Potter

Artistic Director
Gary Galbraith

Faculty Emeriti
Kathryn Karipides* & Kelly Holt**

Technical Director / Lighting Designer
Brad Petot

Dancers

**Carisa Armstrong, Christine Bergeron, Emily Birkel, Jennifer Birou Lakamp,
Michelle Blanton, Kaysie Seitz Brown, Nick Carlisle, Deb Carlson-Klain,
Megan Chirby, Colleen Clark, Beth Clowes, Claire Cobb, Elena Cvetkovich,
Sernaz Demirel, Richard Dickinson, Danielle Dowler, Elaine Dowling, Elizabeth Ennis,
Amy Foy, Gary Galbraith, Patricia Gay, Alyssa George, Juliana Gildener Leapman,
Natalia Hagan, Carmen Hendricks, Jody Herman, Damien Highfield, Caitlin Hittie,
Chan U Hong, Charis Kasler, Amy Kluge, Jamie Knurek, Heather Koniz,
Sheau-Feng Luo, Jenita McGowan, Joan Meggitt, Amy Miller, Sherri Mills,
Sarah Morrison, Mark Otloski, Sarah Perrett, Karen Potter, Trina Reid, Dawn Richards,
Anna Roberts, Sarah Robinson, Lois Rouzer, Emma Rumberg, Katri Shaller,
Shanna Sheline, Rachel Stoneking, Tan Temel, Allyson Whipple, Regenia Williams**

Sherri Mills is a Cleveland-based dancer, performer, and educator. She received her MA in Contemporary Dance from Case in 1997. Ms. Mills is a licensed massotherapist specializing in body mechanics, myofascial release, and energy healing.

Trina L. Reid has studied various styles of dance such as Latin, Jazz, African, Modern, Ballet and liturgical. She is dancing for the second time in Panorama which was presented in November 2005 at Case Western Reserve University.

Dawn Richards, an employee of the Case School of Law, is pursuing a degree in English and a minor in Dance at Case Western Reserve University. She began dancing over 15 years ago in the disciples of ballet and jazz, and currently takes modern dance classes at Case.

Sarah Robinson is a sophomore anthropology and environmental studies major. She is also a dance minor and is very excited to be a part of the MDC Centennial Celebration. She has performed in three MaDaCol pieces since coming to CWRU. When not dancing, Sarah is involved in Amnesty International, Alpha Chi Omega Sorority, Case Democrats, and Ignite TV.

Lois Rouzer is a third year dance major with an interest in dance wellness. She is from Columbus, Ohio where she trained with Columbus Dance Theatre. While at Case, Ms. Rouzer has had roles in *Panorama*, *Daughters of Okeanos*, *Pleiades* and MaDaCol performances.

Emma Rumberg is a sophomore at Poland Seminary High School in Poland, Ohio. She is a student at Ballet Western Reserve and attended Interlochen Center for the Arts' Intensive Dance Program for three weeks this past summer.

Rachel Stoneking is a 4th year student majoring in Dance and Medical Anthropology. Rachel has been dancing at some level since the age of three and greatly enjoys being involved with the program at Case.

Tan Temel became an Instructor of Dance at Yildiz Technical University in 2000 after graduating from the Mimar Sinan University State Conservatory Modern Dance Department. In 2001, he received a scholarship from the Merce Cunningham Dance School in New York and in 2003, he joined Cemal Resit Rey Dance Theater Company of Istanbul. He has been a guest artist with the Matthew Hawkins Dance Company in London and participated in many festivals such as the Sarajevo Winter Festival Bosnia, the International Dance Chicago Festival in 2004/06, and the International Venice Biennial Dance Festival in 2005/06. He completed his MA in Art and Design from Yildiz in 2006 and is on leave to pursue his MFA in Dance at Case Western Reserve University.

Allyson Whipple is a second-year Master's student in the English department, as well as a SAGES writing liaison and an instructor for English 398. She has studied dance for 15 years, and served as the director of and choreographer for a student-run dance collective while in college. In addition to her graduate work, Allyson has performed in three MaDaCol concerts.

—*Samuel B. and Virginia C. Knight Professor Emerita of Humanities

**Professor Emeritus of Theater Arts

Natalia Lepore Hagan is a junior at Ursuline High School where she is a member of Student Council and the President of People for Peace. Natalia has attended Ballet Western Reserve for twelve years and has participated in numerous performances there and other facilities.

Carmen Hendricks is a MaDaCol dancer and the Open House Coordinator for the Office of Undergraduate Admission at Case Western Reserve University. She was in Case's 2005 performance of Martha Graham's *Panorama*.

Jody Herman is a sophomore dance major from Los Angeles. She was a member of the Adderley School ensemble for twelve years and performed in productions such as Westside Story, Sweet Charity, Chicago, and Hairspray. Ms. Herman has performed pieces by choreographers such as Gabrielle Navin, Nina Nelson, Martha Graham, Heather Koniz, and Karen Potter.

Caitlin Hittie is a sophomore at Case Western Reserve University and is delighted to perform in the Centennial Celebration.

Chan U Hong is a first year graduate student from Macau, China. He attended the Beijing Dance Academy and graduated in 2005 with a Bachelor of Fine Arts. Chan U taught in Macau for two years before coming to Cleveland to pursue his Master of Fine Arts at Case Western Reserve University.

Charis Kasler is a fifth grade student at Boardman Center Middle School in Boardman, Ohio. Charis has been studying dance at Ballet Western Reserve since she was five years old.

Amy Kluge is a Lab Manager at Case in the Department of Hematology/ Oncology. She has performed in works by Martha Graham and Kathleen Kohatsu and in several Mather Dance Collective productions at Case. She has also performed with the School of Cleveland Contemporary Dance Theater.

Jamie Knurek is a second year graduate student at Case Western Reserve University working in the area of Dance Wellness. While at Case she has had the pleasure of performing in works by Gary Galbraith, Karen Potter, and Erick Hawkins; as well as in student lead productions such as MaDaCol and thesis concerts. She is currently a co-director/choreographer of MaDaCol. She graduated Magna Cum Laude from The Slippery Rock University of Pennsylvania in 2006 with a Bachelor of Arts in Dance.

Heather Koniz is a third year graduate student and MFA candidate at Case Western Reserve University where she has performed works by Richard Dickinson, Martha Graham, Gary Galbraith, Nina Nelson, James Hansen, DeWitt Cooper III and Kelli Sanford and was co-director/choreographer of MaDaCol. She has attended workshops of the companies of Jose Limon, Paul Taylor, Pascal Rioult, and Ellis Wood. Her choreography has been performed at the Glue Performance Series in Philadelphia and the American College Dance Festival.

Sheau-Feng Luo is a third year graduate student in the MFA Dance Program at Case Western Reserve University. Ms. Luo was born in Taiwan and received her Bachelor of Fine Arts Degree from the dance department of the Chinese Culture University. She has been dancing for 20 years performing at the American College Dance Festival in 2003 and the distinguished Yosakoi Soran Festival in Japan in 2004 as well as in works at Mather Dance Center by Martha Graham, Richard Dickinson, Gary Galbraith, James Hansen, Nina Nelson, Kelli Sanford and Dewitt Cooper.

CENTENNIAL CELEBRATION GALA CONCERTS

Friday – February 8, 2008 at 12:30

Thunderpumper and Winter Count
Balance: A Status Report
ifbychance_Shift_(1)
Panorama

– **Brief Intermission** –

january thirtyfirst
Interchange
MDC

Friday – February 8, 2008 at 8:00 p.m.

Hidden Dialogue
ifbychance_Shift_(1)
Under a Comanche Moon
Panorama

– **Intermission** –

Balance: A Status Report
Interchange
Leanan Sidhe
MDC

Saturday – February 9, 2008 at 7:30 p.m.

Red
Man With Cane
Artifact
Panorama

– **Intermission** –

...Together ...Ascending
Always
january thirtyfirst
MDC

The Saturday post-performance reception hosted by the Dance Program and the University Provost will be held at Mather Dance Center.

From the Directors...

Welcome!

These very special performances mark a unique milestone for Mather Dance Center (MDC) and the dance program at Case Western Reserve University and we are so pleased that you have chosen to be part of it. This Centennial Celebration week has included master classes and lectures by returning alumni which have been free and open to the public. The faculty, students, and staff of the dance program are delighted that so many alumni have returned and are contributing their expertise and artistry in these classes and performances.

Dance has been in this building that has served the College for Women, Flora Stone Mather College, Western Reserve University and now Case Western Reserve University for a century. Although the edifice itself has not changed drastically over the past 100 years, the dance within it certainly has. Photos from the early 1900s reveal young women in what appear to be ballet-like classes which may have been an appropriate choice of dance for women at the time. However, in the early '30s young enterprisingly spirited women were venturing into new and uncharted territory by exploring 'Modern Dance'. It was this same time that Martha Graham created *Panorama* and the addition of this work featuring both undergraduate and graduate students, alumni, staff, and Cleveland area dancers reflects the inclusive spirit that has been at the heart of this celebratory week. With over 60 dancers involved in these performances

Letters from our University President, the Dean of the College of Arts and Sciences, city and state dance organizations along with Proclamations and Resolutions from local government acknowledge this treasured building and the impact that the dance program, its resident since the early '70s, has had on dancers, artists, and audiences on and far beyond our campus borders. Acknowledgement of this Centennial has also been demonstrated by the generosity of many individuals and groups. The Office of the Provost has sponsored the Centennial Reception, the Dean of the College of Arts and Sciences has sponsored the Alumni Brunch, Friends of Dance have provided support for many of the Centennial events, and The Flora Stone Mather Alumnae Association (FSMAA) has supported the development of the Centennial Commemorative book that details much of MDC's rich and robust dance history.

The people who have been a part of dance in this revered building and the events they have championed have helped shape the development of dance and importantly, have created rich artistic experiences and valuable education for generations of students, dancers, artists, and audiences. Mather Dance Center and the Dance Program have certainly created a lasting impression in the hearts and minds of so many people over many generations. FSMAA's recent significant gift to the Kathryn Karipides Mather Dance Center Endowment Fund and ongoing support from Friends of Dance and people like you will help ensure that this legacy will continue into the next 100 years.

Karen Potter, Director of Dance

Gary Galbraith, Artistic Director

Beth Clowes, a junior at Ursuline High School, is an active member of Student Council, People for Peace, Student Ambassadors, Interact Club and French Club. Beth has been dancing with Ballet Western Reserve for twelve years and has performed in numerous productions.

Claire Cobb is a freshman Dance and Cognitive Science double major. Originally from Chicago, she is thrilled to be in her second program at Mather Dance Center.

Elena Cvetkovich, a freshman at Ursuline High School, is a student at Ballet Western Reserve, and this past summer attended Interlochen Center for the Arts' Summer Intensive Dance Program.

Sernaz Demirel from Antalya, Turkey, earned both her undergraduate degree in Dance (2003) and her graduate degree in Art and Design (2006) from Istanbul's Yildiz Technical University. Performance credits include The Dance Platform I and II held by Ankara State Opera and Ballet Modern Dance Company, The Istanbul Dance Theater, and Tetsuro Fukuhara's Space Dance Project in 2006 in Japan and Turkey. On leave from Yildiz where she is Research Assistance, she is currently in the MFA Dance Program.

Danielle Dowler is a third year undergraduate student at Case Western Reserve University. She is pursuing degrees in both Dance and Psychology. While at Case, Ms. Dowler has been privileged to perform in Martha Graham's *Panorama* and *Heretic*, Erick Hawkins' *Daughters of Okeanos*, *Fields of Motion* by Case Alumnae Nina Nelson, and in MaDaCol concerts. She is also an active officer and participant of the Case Spartan Tappers and the Swing Club.

Elaine Dowling is a ballet dancer, teacher, choreographer, and a graduate of Case Western Reserve University. She has taught ballet in the Department of Theater and Dance, and currently teaches at several area studios. She is privileged to perform her second Martha Graham work, following last spring's production of *Heretic*.

Elizabeth Ennis is a dance minor at Case. She studied Royal Academy of Dance ballet for six years, and then went on to dance in Centennial High School's Dance Company for two years. Now she takes classes at Mather Dance Center and performed in MaDaCol.

Patricia Gay is a third-year undergraduate student at Case Western Reserve University pursuing degrees in Dance and Art History. She has studied several dance forms at Case Western Reserve University, Concord Academy, the Dancing Arts Center, and the Walnut Hill School and has performed in the works of many choreographers including works by José Limón, Martha Graham, John Jasperse, and Richard Colton. In the summer of 2007, Ms. Gay interned in the Archives and Preservation department at the prestigious Jacob's Pillow Dance Festival

Alyssa George is a dance minor majoring in Biomedical Engineering and has danced in three MaDaCol performances.

Juliana Gildener-Leapman is a pre-medical senior at Case, earning her BA in Dance and a minor in Chemistry. In the fall of 2005, she performed in Martha Graham's *Panorama* during Mather Dance's fall concert, *Mélange*. She most recently spent her third year of university studying abroad in Paris and Jerusalem where she studied a diverse assortment of dance forms, with internationally renowned choreographers Jermaine Browne and Kara Selatin.

Sarah Perrett (*Dancer*) began formal dance training in classical ballet at Budzynski Studios in Doylestown, PA before moving to North Carolina to attend high school at North Carolina School of the Arts. There she studied ballet under Melissa Hayden and Warren Conover, performing works by George Balanchine and Lynn Taylor Corbett. Sarah also attended summer dance programs at Boston Ballet and The Rock School of Pennsylvania Ballet in Philadelphia. Sarah furthered her studies and training as a college student receiving her diploma in Contemporary Dance from North Carolina School of the Arts. She performed with many guest choreographers including Camille Brown, Niki Juralewicz and Monica Bill Barnes.

Anna Roberts (*Dancer*) appears courtesy of Verb Ballets. She has been a member of Verb since 2003 where she has had the privilege of dancing works by Heinz Poll, Martha Graham, Paul Taylor, David Parsons, Sean Curran, and artistic director Hernando Cortez. Anna is a certified Pilates instructor and teaches dance throughout Northeast Ohio.

Shanna Sheline (*Dancer*) is a founding member of Antaeus Dance as well as a 2002 graduate of Case Western Reserve University earning an MA in Contemporary Dance. While in the program, Ms. Sheline was awarded a Friends of Dance travel award to participate as a teaching assistant in a workshop in Italy. A noted teacher of Contemporary Dance locally, she is also a highly respected Thai Yoga Massage practitioner and Pilates instructor throughout the Cleveland area.

Karen Tradler Westerfield (*Choreographer*) received her B.F.A. in dance from Ohio State University. She danced professionally with Footpath Dance Company in Cleveland, Ohio and was previously on the dance department faculty at Allentown College (now DeSales University). While studying in New York, Karen worked as Assistant to the Executive Director at the Dance Notation Bureau. She has been teaching Modern Dance at Ballet Western Reserve since 1995 and has served as an adjudicator and guest teacher for Youngstown State University

Dancers

Emily Birkel is a junior chemistry major and dance minor at Case. She has enjoyed dancing at MDC in the 2005 production of Panorama as well as in several MaDaCol performances.

Jennifer Birou-Lakamp earned her bachelor's in performing arts at The University of Louisiana at Lafayette where she studied under Sarah Stravinska and Kenneth Jenkins and after graduation was able to teach as an adjunct dance instructor. She has choreographed and performed in numerous works for *An Evening of Dance*, and *State of La Danse* concerts at University of Louisiana. Jennifer spent a year with the Baton Rouge, LA based company, Of Moving Colors, before coming to Case to pursue her Masters of Fine Arts.

Deb Carlson-Klain has danced at Mather Dance Center for years and studied with Kelly Holt, Kathryn Karipides, Karen Potter, and Gary Galbraith. Deb earned her BFA in Ceramics and Visual Arts in 1978 and has danced in Scandals, MaDaCol concerts and the MFA concerts of Joan Meggitt, Louis Kavoras, Karen Birkhoff, Sarah McCalister, as well as faculty concerts including the restaging of Martha Graham's *Primitive Mysteries* and *Panorama*.

Megan Chirby is a fourth year student at Case pursuing a double major in Dance and BioChemistry. She received her early dance training in Kalamazoo, Michigan. Ms. Chirby has participated in various Mather Dance Center Productions and in MaDaCol in which she current serves as a choreographer/co-director.

CENTENNIAL CELEBRATION GALA CONCERTS

(Alphabetically Listed)

Always (excerpts)

(Premiered: March 3, 2003 Cleveland Public Theater)

Does Your Heart Beat For Me
Crazy Arms
Always

Choreography.....Gina Gibney
Costumes..... Russ Borski
LightingDennis Dugan
Music Patsy Cline

ALWAYS pays tribute to the legendary Patsy Cline

Damien Highfield, Amy Miller, Mark Otloski, Sarah Perrett

Artifact

(Premiered: April, 2000)

Choreography.....Katri Shaller
CostumeKatri Shaller
MusicGieger

Katri Shaller

This performance of Artifact has been made possible by Mitzie Levine Verne (FSM '44) and is dedicated to her mother, Jessie Bialosky Levine, who graduated from the College for Women in 1908 - the same year as MDC's opening ceremonies

Balance: A Status Report

(Premiered: May, 1994)

Choreography..... Colleen Clark
Costume Colleen Clark
Text..... Colleen Clark

Colleen Clark

Hidden Dialogue

(Premiere: 2003)

Choreography..... Joan Meggitt
Costumes Joan Meggitt
Film..... George Roland
Music: Steve Reich

Jenita McGowan, Joan Meggitt, Shanna Sheline

ifbychance_Shift_(1)

(Premiere)

Choreography..... Regenia Williams
Costume Regenia Williams
Music John Cage

Regenia Williams

Interchange

(Premiered: November, 2007)

Choreography.....Carisa Armstrong and Christine Bergeron
Costumes Carisa Armstrong
MusicDavid Lang

Carisa Armstrong, Christine Bergeron, Michelle Blanton, Amy Foy

january thirtyfirst

(Premiered: 2003)

Choreography.....Linda Kahn
CostumesLinda Kahn
Music Phillip Glass
TextLinda Kahn

Richard Dickinson, Anna Roberts

Damien Highfield (*Dancer*) came to Ohio from Atlanta Ballet. Mr Highfield began dancing at the age of six in his hometown of Columbus, where he trained at Balletmet for ten years, then became a member of Balletmet/Jazzmet. Mr. Highfield then went to Butler University in Indianapolis. Mr. Highfield has performed as a guest artist with Indianapolis Opera, Columbus Opera, Alexandra Ballet, Fort Wayne Ballet and the Academy of Ballet Arts. Mr. Highfield has danced the title role in Hamlet, Dracula, Nutcracker, Sleeping Beauty, Coppelia, Cinderella, the pas de deux in Alonzo King's Heaven and Earth, as well as many works by David Shimotakahara and Jeffrey Graham Hughes.

Jenita McGowan (*Dancer*) is a teaching artist and modern dancer in the Cleveland area. She has been a company member of Antaeus Dance since 2003, and was also a company member of Dancing Wheels and The Repertory Project/Verb Ballets where she had the privilege of participating in a residency with Diane Gray and Gary Galbraith in the restaging of Martha Graham's *Appalachian Spring*. She studied dance and journalism at Kent State University and is currently a Masters in Nonprofit Organizations candidate (2008) at Case Western Reserve University.

Lawrence Minadeo (*Musician*) has a rich and diverse background in music as a performer, teacher and student. He spent his early years at the Cleveland Institute of Music studying piano. He received a BM in Theory and Composition/Piano Performance from Cleveland State University. Mr. Minadeo is owner of Piano Forté Studio, a digital audio recording facility specializing in the recording, publishing, editing and final mastering of piano performances.

Amy Miller (*Dancer*) is Artistic Associate and dancer with GroundWorks Dance Theater since its inception in 1998. She received her training at The Dance Institute of The University of Akron and at the Joffrey Ballet School. Ms. Miller performed with the dance project New Steps from 1991-1997 and was a member of Ohio Ballet from 1991-2001 where she performed works by Paul Taylor, Jose Limon and Anthony Tudor among others. In addition to her role in assisting with re-creations of GroundWorks' repertory, Ms. Miller represents the company through an ICARE funded educational partnership within the Cleveland Public Schools. She is on the teaching faculty of several area ballet schools including The Dance Institute.

Mike Otloski (*Dancer*) is a former principal dancer of 22 years from the Cleveland/San Jose Ballet. During his tenure with the company he also served as rehearsal assistant and as Ballet Master of Ballet San Jose of Silicon Valley. Mr. Otloski teaches throughout Ohio and Michigan with extensive training in the Cecchetti (Italian) syllabus and recently completed a comprehensive teachers' study course of Years 1-3 of the Vaganova (Russian) syllabus. He has taught Master Classes, has been a Guest Faculty member for the Cecchetti Council of America Annual Seminar (1998), and regularly conducts annual summer seminars for the Young Peoples Ballet Theatre of Michigan, the Flint School of Performing Arts and workshops for the Livonia Civic Ballet Company. Mr. Otloski is currently in charge of the Ballet division at the Jordan Center for the Arts, is a faculty member at the Cleveland School of Dance and guest teacher at Cleveland City Dance and GroundWorks Dancetheater.

Katri Shaller (*Choreographer, Dancer*) lived in New York and danced with the Erick Hawkins Dance Company from 2002 to 2006. Her own work has been presented throughout the United States and Europe, most recently in St. Petersburg, Russia. Compelled by both an appreciation for Eastern aesthetics and philosophy and a desire to explore a deeper movement impulse, Katri traveled to Japan in 2000, to study butoh with Min Tanaka. She was the recipient of the prestigious Eva L. Pancoast award to support her travel. She holds an MFA in Dance from Case Western Reserve University (2000) and currently resides in Sweden. As an alumna of the program, she was invited to return to Case to set Erick Hawkins' *Daughters of Okeanos*.

Regenia Williams (*Choreographer, Dancer*) began her dance studies at Karamu House at age 11. Her instructors included Pearl Johnson, Mamie Johnson, and Joan Hartshorne. She received her BFA in dance from Ohio University where she studied with Gladys Bailin, Patricia [Welling] Brooks, Margaret Cheng [*sic*], Madelaine Scott, and Shirley Wimmer. She received her MA in dance from Case Western Reserve University (1996) where she studied with Kathryn Karipides, Kelly Holt, and David Brown. She has performed in works by dance artists such as Joan Meggitt, Susan Van Pelt, David Dorfman, Jennifer Keller, Tammy Metz Starr, and Habib Iddrisu; and, in theatrical productions directed and/or choreographed by Mike Malone, Christine Buster, Margret Ford-Taylor, Marsha Taylor, and Dianne McIntyre. She has also presented choreographic works in *Food for Thought* directed by Gina Gibney. She has been a substitute teacher for the Cleveland public schools and, for nearly two decades, taught creative movement and dance at Karamu House. She is employed as a direct care staff (habilitation specialist) at New Avenues to Independence for individuals with special needs and is currently pursuing a Masters degree in Special education at Cleveland State University.

Guest Performers

Christine Bergeron (*Choreographer, Dancer*), *Co-Artistic Director of Armstrong/Bergeron Dance Company*, received her BA in Dance from University of Akron and her M.F.A. in Choreography and Performance from Florida State University. Christine has danced with Kathy Dunn Hamrick Dance Company, Women's Dance Project, Dance Repertory Theatre and K403. She has also performed Martha Graham's, *Acts of Light* staged by Myra Woodruff, *Shelter* by Jawole Willa Jo Zollar and *Preludes and a Song* by Peter DiMuro of Liz Lerman Dance Exchange.

Michelle Blanton (*Dancer*) has taken master classes from Kathy Dunn Hamrick, Adrienne Clancy, Frank Hatchett, Peter Dimuro, Lisa Nicks and David Dorfman to name a few. She has performed at venues including the New York City Fringe Festival, Performática in Puebla, Mexico, and various festivals throughout Texas. Shelley had the privilege of attending the American Dance Festival 2007 and the Dance Educators Training Institute in Baltimore, Maryland.

Amy Foy (*Dancer*) has had the privilege to perform *Dialogue* by emerging artist Melissa Autry, *Shape of Things to Come* from former Doug Elkins dancer, Lisa Nicks and *Preludes to a Song* by Peter DiMuro of the Liz Lerman Dance Exchange. Amy has also been honored to receive several awards including exceptional technical performance by the Texas Association for Health, Physical Education, Recreation and Dance. She plans on attending graduate school for dance in fall 2008.

Leanan Sidhe

(*Excerpts from "The Mad Mask Maker of Maigh Eo"*)

(*Premiere: 2006*)

Choreography Sarah Morrison
 Costume Sarah Morrison
 Masks Scott Radke
 Music Mason Daring

Sarah Morrison

Man With Cane

(*Premiered: 2004*)

Choreography Nick Carlisle
 Costume Nick Carlisle
 Music John Cage

Nick Carlisle

Pianist: Lawrence Minadeo

MDC

(*Premiered: November, 2007*)

Concept/Choreography Gary Galbraith
 Photography/VR Design Jared Bendis
 Costumes Designed by Karen Potter
 Costumes Constructed by Karen Potter and Kerville Jack
 Music Joan Tower

Jennifer Birou-Lakamp, Danielle Dowler, Jody Herman, Chan U Hong

Heather Koniz, Jamie Knurek, Sheau-Feng Luo, Tan Temel

MDC (Mather Dance Center) has been created to commemorate the building's Centennial, Spring 2008. This site-specific work celebrates the revered studios enjoyed by countless dancers and students over the past 100 years. Using nearly 19,000 images of the studios, panoramic technologies have been used to create an abstracted virtual tour of the magnificent building.

Panorama

(Premiered: August 14, 1935, Vermont State Armory, Bennington, Vermont)

Choreography.....Martha Graham
Costume Design.....Martha Graham
Original Lighting Arch Lauterer
Music..... Norman Lloyd
Reconstructed by Gary Galbraith

In every country there are basic themes of thought and action. These themes are part of the national consciousness and form an inheritance that contributes to the present. "Panorama" endeavors to present three themes which are basically American.

Emily Birkel, Jennifer Birou-Lakamp, Deb Carlson-Klain, Megan Chirby, Claire Cobb, Sernaz Demirel, Danielle Dowler, Elaine Dowling, Elizabeth Ennis, Patricia Gay, Alyssa George, Juliana Gildener-Leapman, Carmen Hendricks, Jody Herman, Caitlin Hittie, Amy Kluge, Jamie Knurek, Heather Koniz, Sheau-Feng Luo, Sherri Mills, Trina Reid, Dawn Richards, Sarah Robinson, Lois Rouzer, Rachel Stoneking, Allyson Whipple

*Presented by arrangement with Martha Graham Resources
and with financial support from the Romano Family Foundation.*

Red

(Premiere)

Choreography..... Karen Westerfield
Costumes Karen Westerfield
Holograms Tom Cvetkovich
Lighting..... Leslie Brown
Music..... Norman Mercer

In folklore, the tale of "The Red Shoes" describes a young orphan girl who finds joy and fulfillment in the creation of her own primitive red shoes. Upon her capture into a world of convention, confinement and appearances, her bright, tattered, lovingly handmade shoes are an embarrassment and taken from her. As she searches to recreate the joy that came from the expression of herself, she finds emptiness and danger in what she thinks she is looking for.

*Beth Clowes, Elena Cvetkovich, Natalia Hagan, Charis Kasler, Emma Rumberg
Ballet Western Reserve, Richard Dickinson – Artistic Director*

Linda Kahn (*Choreographer, Dancer*) holds a MA in Dance from Case Western Reserve (2003), a Masters in Dance, Theater, Communication from Kent State and a BFA in Dance from the University of Illinois. Performance includes work by David Dorfman, Doug Elkins, Clare Porter, Diane Gray, Sasha Spielvogel, Susan VanPelt and Isadora Duncan and Helen Tamiris reconstructions. Choreography for dance companies, university faculty and graduate concerts, musical theater and vast collaborations includes a commissioned piece for Cleveland Contemporary Dance Theater called 'skillfully crafted choreography' by The Plain Dealer. Recipient of a 2002 Ohio Arts Educator Award, finalist for the 2007 Athena Award and nominee for the 2008 Governor's Award for teaching, Linda is an OAC Artist-in-Residence and on the dance faculty at Metro Tri-C. Her work SeVeN will be performed for CPT's DanceWorks 2008.

Joan Meggitt (*Choreographer, Dancer*) is the Artistic/Executive Director of Antaeus Dance, a modern dance company based in Cleveland. Active in the field of dance education, Meggitt has been a guest artist and lecturer at Allegheny College, Case Western Reserve University, Colby College, the College of Wooster, Oberlin College, The School of Ohio Dance Theatre, and St. Lawrence University, as well as at English College, Pedagogic University and Viljandi Culture College in Estonia. She currently serves as Artist-in-Residence in the Dance Division at Kent State University. Meggitt's impressive repertoire explores the intersection of individual expression and collective experience and has been performed by Antaeus Dance and numerous other dance artists and companies, both nationally and abroad. Meggitt earned a Master of Fine Arts from Case Western Reserve University in 1999.

Sarah Morrison (*Choreographer, Dancer*), MA 1996, moved to Cleveland to attend CWRU upon receiving a Creative Achievement Award for her choreography. After completing her undergraduate studies in Dance and Psychology, she was invited to teach Improvisation classes for the Dance Program in 1999. She remained in the city and founded MorrisonDance, now in its 11th season. Morrison's choreography has been supported by the Ohio Arts Council, Neighborhood Connections (a program of the Cleveland Foundation), and The Puffin Foundation. Her collaboration with playwright, Christopher Johnston, received proclamations from the State of Ohio, the County of Cuyahoga, and the City of Cleveland, recognizing their commitment to enhancing the lives of Ohio Citizens through the arts. Morrison is currently creating new choreography for their upcoming presentation at CPT, April 14-17th.

Brad Petot (*Lighting Designer*) earned his undergraduate engineering degree with a minor in theater from Case in 1980 and his MS in engineering in 1997. He has been designing at Mather Dance Center since 1983. Mr. Petot has worked with and designed for many local and notable artists, including Kathryn Karipides, Kelly Holt, Karen Potter, Gary Galbraith, Melanee Darby, David Shimotakahara, Gina Gibney, and Joan Meggitt. In his spare time, he is Sr. Staff Engineer from Philips Medical Systems, where he designs MRI machines.

Kaysie Brown Seitz (*Choreographer, Dancer*) holds a Lecturer position in the Department of Theatre and Dance at Texas State University in San Marcos, TX and dances with the Shay Ishii Dance Company in Austin, TX. Brown received her MFA from Case Western Reserve University in 2001. While in Cleveland, she danced with the Antaeus Dance Company. Upon graduation from CWRU she moved to New York City where she worked as a teaching artist and choreographed and performed with the company Notes In Motion as well as with other choreographers and on her own. Her own choreography has been produced in Texas, Ohio, New Jersey, New York and Costa Rica.

Richard Dickinson (*Dancer*) graduated from Case Western Reserve University with an MFA in Contemporary Dance in 2005. He is the Artistic Director of Ballet Western Reserve and a lecturer in the dance program at Case Western Reserve University. A former dancer with Ohio Ballet, Richard was associated with the company since 1988. He later became ballet master and director of company touring. Mr. Dickinson has also directed Boston Ballet II and was a soloist with Boston Ballet for eight years. At age fifteen, he joined the Pasadena Dance Theatre and later was awarded a National Endowment for the Arts Emerging Choreographer Award for a work premiered by the same company. He performed in the PBS television production of *Frankie and Johnny* with the Chicago Ballet and danced principal roles in Asian, European and American tours with Rudolf Nureyev and the Boston Ballet. His extensive career has included principal and soloist roles with Ohio Ballet, Boston Ballet, Honolulu City Ballet, various regional companies and Chamber Dance Theatre in Milwaukee where he was also Artistic Director.

Gina Gibney (*Choreographer*) graduated with high honors and received an MFA in Dance from Case Western Reserve University in 1982. Her choreography has been widely presented and commissioned in the United States and abroad. In response to her growing concern about the status of women in the professional dance world, she reorganized her company as an all-female ensemble in 1997. Since that time, she has created seven evening length works: *Coming from Quiet* (1998), *Objects No Longer Present* (2000), *Several Truths* (2001), *Time Remaining* (2002), *Thrown* (2004), *unbounded* (2005) and *The Distance Between Us* (2007). In 2000 she launched the innovative Domestic Violence Project that offers dance and creative expression to women who are survivors of domestic abuse. This project has grown to serve hundred of domestic violence survivors annually, and has expanded to include work with youth at risk and individual affected by HIV/AIDS. She is the founder of Studio 5-2, an officer of Danspace Project's Board of Directors, and a trustee of Dance/USA. Individuals who have influenced her work include Kathryn Karipides, Kelly Holt, Mark Morris, Jocelyn Lorenz, and the many gifted performers with whom she has worked.

Martha Graham (1894 – 1991) is recognized as a primal artistic force of the 20th Century. She was named “Dancer of the Century” by *Time* and has been compared with other creative giants such as Picasso, Einstein, Stravinsky and Freud. She created 181 ballets and a technique that revolutionized dance throughout the greater part of the past century. Using the founding principals of contraction and release, she built a vocabulary of movement to “increase the emotional activity of the dancer’s body,” exploring the depth and diversity of human emotion. Her ballets were inspired by a wide range of sources from the American frontier to Greek Mythology. During her 70 years of creating dance, she collaborated with other great artists – Noguchi, Copland, Barber and Schuman, and her mentor Louis Horst among others, and is recognized for her groundbreaking work in all aspects of the theater – use of time, space, lighting, costumes, sets and music. Her company was a training ground for many generations of choreographers including Cunningham, Taylor and Tharp. At the Neighborhood Playhouse, she is said to have changed the course of American acting through students such as Bette Davis, Gregory Peck, Tony Randall and Orson Wells. Her creative genius earned numerous honors and awards, including the Medal of Freedom and the National Medal of the Arts. Martha Graham’s extraordinary legacy lives on in the work of the Martha Graham Dance Company, Ensemble and School, and in the students worldwide studying her technique and performing her masterworks.

Thunderpumper

(Premiered: 1968)

Choreography Kelly Holt
 Costumes..... Kelly Holt

Kathryn Karipides and Kelly Holt (video)

. . . Together . . . Ascending

(Premiered: 2003, Mather Dance Center)

Choreography Karen Potter
 Costumes..... Karen Potter and Carisa Armstrong
 MusicHenryk Gorecki
 Set Russ Borski
 Set Construction Homer Farr

Gary Galbraith, Karen Potter

Under a Comanche Moon

(Premiere)

Choreography Kaysie Seitz Brown
 Music Richard Hall

Kaysie Seitz Brown

Winter Count

(Premiered: 1974)

Choreography Kathryn Karipides
 Music Harry Partch

Eddie Glickman, Billy Gornel, Kathryn Karipides (video)

Directors

Karen Potter (*Director, Choreographer, and Dancer*) enjoyed a 14 year association with Erick Hawkins Dance Company as a dancer and teacher. During her tenure, she was featured in Mr. Hawkins' renowned works *Classic Kite Tails* and *Meditations on Orpheus* and was privileged to assist Mr. Hawkins in costume design and construction. As a guest artist, she has performed and taught in Europe and throughout the United States at many festivals including the Berner Tanztage in Bern, Switzerland, Yapi Kredi in Istanbul, Turkey, Piccolo Spoleto Festival, American College Dance Festivals and the International Children's Festival at Wolfrap for the performing Arts. In 1993, Ms. Potter was selected as an Arts specialist for the USIA and was privileged to be the first American female Modern Dancer to teach for the Ankara Devlet Opera ve Balesi Modern Dans Toplulugu of Turkey. Her reputation as a teacher and performer has earned her return engagements to Brazil, France, Italy, Switzerland and Turkey as well as to many universities and regional conferences. She has enjoyed the honor of performing in works by such renowned choreographers as Martha Graham, Lucinda Childs, Kelly Holt, Albert Reid and Pascal Rioult.

Gary Galbraith (*Artistic Director, Choreographer, Dancer*), having been with the Martha Graham Dance Company for over 15 years, has danced most of the major principal male roles in the Graham repertory and has been a regisseur of Martha Graham's work for both professional companies and universities. Mr. Galbraith has been featured in new ballets created for the Graham Company, including Robert Wilson's *Snow on the Mesa* and *But Not For Me* by Tony Award winning choreographer Susan Stroman and Lucinda Childs' *Histoire*. He was the first American male modern dancer to teach and perform with Modern Dans Toplulugu, the modern dance company of the State Opera and Ballet of Turkey as part of a USIA grant. He toured with that company internationally and served as assistant to the director. Additionally, Mr. Galbraith has been a solo guest artist at international festivals such as the Men in Dance Festival in Salvador, Brazil, the Suzanne Dellal Dance Festival in Tel Aviv, Israel and the Berner Tanztage in Switzerland. In October 2002, Mr. Galbraith choreographed *Kinetic Shadows* a work for six dancers and 5 musicians performing simultaneously 2,400 miles apart using the newest Internet2 technologies to integrate the dance, video art and music into a singular, seamless event. Premiered at the Internet2 conference, it was described by Wilma Salisbury of the Plain Dealer as the "hit of the evening...a precedent setting technological breakthrough" and won honorable mention in the 2003 Northern Ohio Live Awards. His work in dance and technology has earned him repeated invitations to present his work at various national conferences.

Kelly Holt (*Choreographer, Dancer*) Professor Emeritus, co-directed the dance program at Case Western Reserve University for 25 years. He has trained many dancers here and has helped forge artistic and educational alliances with the Cleveland Institute of Music. He has choreographed numerous works with mountings set on many dancers here at Mather Dance Center as well as other companies and dancers around the country. Prior to joining the faculty here, he danced with the Erick Hawkins dance company for 10 years and appeared in 300 professional stage and screen productions. He was on faculty at the University of California at Santa Cruz and at New York University. In addition, he has taught workshops in Russia and throughout the United States for prestigious dance programs at universities such as Southwest Texas State University in San Marcos and the University of North Texas in Denton. Mr. Holts' works have been seen throughout Europe and Asia.

Kathryn Karipides (*Choreographer, Dancer*) is the Samuel B. and Virginia C. Knight Professor Emerita and is currently the Associate Provost for Case Western Reserve University. Along with her long time collaborator Henry Kurth, she founded, directed, and danced in the Dance Theater of Kathryn Karipides and Henry Kurth which was a nationally recognized company in Northeast Ohio for many years. Appointed in 1956 to teach dance in the Physical Education department, she soon became central to the establishment of dance as recognized discipline in the university and was instrumental in establishing the Mather Gymnasium as the home of what later became known as the Dance Program in the Department of Theater and Dance. She co-directed the graduate dance training program until her retirement in 1998. A Cleveland Arts Prize winner, she has long been a visionary leader for dance in the state of Ohio having served on several national, state, and local boards including Cleveland Modern Dance Association, and OhioDance.

Artists – Alumni & Staff

Carisa Armstrong (*Choreographer, Dancer*) holds a MFA (2002) in Contemporary Dance from Case Western Reserve University. While in the program, she was the recipient of numerous awards including the Graduate Deans Award for Excellence in Teaching and the Dance Program's awards for Excellence in Teaching and Performing. She was also the recipient of Friends of Dance Travel grant to participate as a teaching assistant at a workshop in Italy. Prior to graduate studies, she earned a Bachelor of Exercise and Sports Science Degree with Teacher Certification from Southwest Texas State University. She has been honored to perform works by Kathy Dunn Hamrick, Peter Dimuro, Louis Kavouras, Richard Dickenson, Kista Tucker, Karen Potter, Diane Gray, and Erick Hawkins. Carisa is a Lecturer in dance at Texas A&M University and serves as Co-Artistic Director of Armstrong/Bergeron Dance Company.

Nick Carlisle (*Choreographer, Dancer*) completed his MFA in Contemporary Dance from Case Western Reserve University in 1997 after completing his BFA in Dance from Ohio University. Noted in the Northeast Ohio region for his 20 years of teaching experience, he has been privileged to be a part of the faculty at the University of Akron for the past ten years. He also teaches at the Cleveland School of Dance and the Fairport Dance Academy. He is a former member of the Tom Evert Dance Company, Cleveland Ballet Dancing Wheels and the Repertory Project. Mr. Carlisle continues to create and present choreography regionally and abroad. In addition to his accolades in teaching, he is recognized as well for his unique musical accompaniment abilities.

Colleen Clark (*Choreographer, Dancer*) received her Master of Fine Arts in Dance from Case Western Reserve University in 1995 and her Bachelors in Dance from Ohio State University in 1982. She has been teaching, choreographing and performing in the Cleveland area for almost 3 decades and is a lover of ALL kinds of dance and movement. She currently works for Center for Families and Children-RapArt as an alcohol, tobacco, and other drug prevention specialist, utilizing dance, movement, yoga, and art to help children make healthy lifestyle choices. She is also a registered yoga teacher teaching regularly at Green Tara Yoga & Healing Arts in Cleveland Heights. She was a co-founder and co-director of The Repertory Project of Cleveland, now Verb Ballets.